



www.bokultolacommunication.com

Bokultola Communication deliver creative, competent, effective tremendous ideas and multimedia management for our clients. Right from conceiving the ideas to the execution, we are relentless in the pursuit of delivering quality service ensuring our clients growth and sustainability.

CONCENTRATION AND FOCUS

- ✓ WE ARE CLINT ASSOCIATED.
- ✓ WE HAVE A FIELD OF CREATIVE OPERATIONS.
- ✓ WE ARE SPECIALIZED IN PROFESSIONALISM.

SERVICES WE PROVIDE

- ❖ TVC Making and Spot Booking.
- ❖ Event Organize and Management.
- ❖ TV Drama and web Series Making.
- ❖ Documentary Making.
- ❖ Brand Promotion.
- ❖ On Demand IT.

Contact Information's

260, Malibag More, Dhaka-1217.
Email: bokultolabd@gmail.com
info@bokultolacommunication.com

HOTLINE: 01738300141
Available in WhatsApp 

COMPANY INFORMATION

We also keen to cooperate with the mass people, our government, private agencies,
and international bodies for the development and achievement of national and global peace,
solidarity, brotherhood, and prosperity.

Name of Company	Bokultola Communication
Company Present Address	260, Malibag More, Dhaka-1217.
Company Legal Status	Proprietorships company
Proprietor of the company	Shaheen Sarker
Cell Phone No.	01738300141
Email ID	bokultolabd@gmail.com shaheenfilmbd@gmail.com
Our service	TVC making, TV channel spot Booking, Documentary Making, TV drama Making & Event organizing.
Client list	Enclose in the enlistment Document
Company Trade license no.	02078325
VAT registration no.	19011102119
TIN No.	340433757740
Bank Information	A/C Name : Bokultola communication A/C No.: 00111100000233 Bank Name : Southeast Bank Ltd, Malibag Branch.

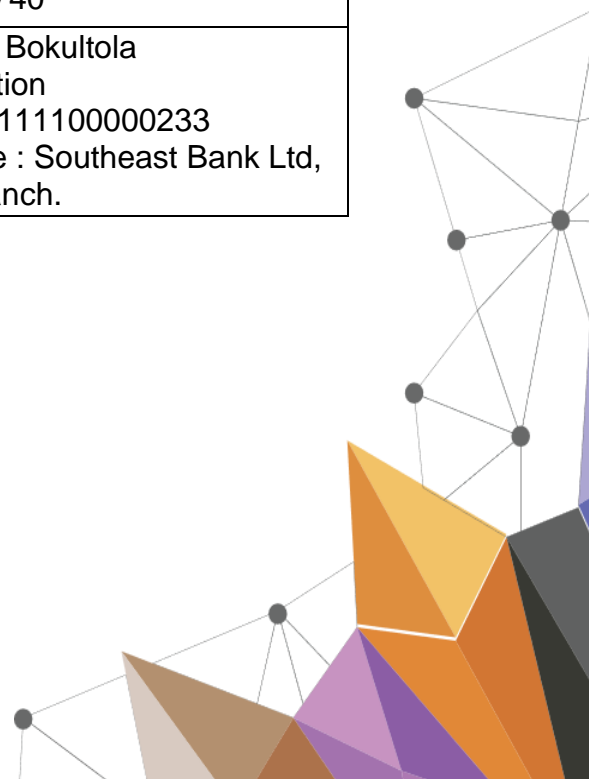



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BEING A SIGNIFICANT ORGAN OF GLOBAL MEDIA AND PRODUCTION.



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SUMMARY

CEO STATEMENT



Shaheen Sarker

As a film making agency and multimedia production house, me and my team started our journey through **Bokultola Communication (Est.2005)**. We have tried to create our own pace and space in film and media production.

My company “**Bokultola Communication**” took some steps to establish the industry standard and reputation a few steps further. When we started as a newcomer, the duration of business and fame grew rapidly to make our clients expectations possible under our roof. A few years have passed quickly, today Bokultola is a completely entertaining creative and interactive powerhouse. You can get all the related support in the multimedia sector for you or your institute with masterminds and extraordinarily talented people.

We deliver creative, competent and effective promotional ideas and media management for its clients. Right from conceiving the ideas to the execution, we are relentless in the pursuit of delivering quality service ensuring our clients growth. My team has an incredible ability that enables our clients to successfully coordinate and efficiently oversee any relevant project. Beyond regular advertising duties, we strive to become a strategic partner to our clients.

At this time of globalization, we focus on **Documentary Making, Drama, Biography, TVC Making and Spot Booking, TV Drama and web Series Making, Brand Promotion, On Demand IT, others Multimedia Related Arena Also Event Organization and Management**, our main goal is to achieve number one position in the world with our vigilant attention.

AT A GLANCE

Operation & Capacity

CLIENT ASSOCIATED:

There are three client service executives and two account executives, constantly bridging between the clients and the agency. They make sure that the clients' needs are contented. Their crucial insights into the clients' advertising and/or promotional needs are valuable to our entire operations. Inside the agency they assume the role of client in effect.

CREATIVE OPERATIONS:

Our creative is driven by the principal factor that – effective advertising makes the product - not the author shine. This means our entire creative team is focused on the profit and the growth of the client rather than satisfying their own creative zeal. Our team consists of two creative specialists and four designers. From copy writing (both in Bangla and English) and concept development to designing packages, billboards & POS materials our creative department has been successfully delivering effective outputs for our clients.

MEDIA & OUTDOOR CAMPAIGN:

This is probably the hardest working team of our agency. This team consists of around three people. Through its excellent media connections and constant media research, our media department is quick to spot new media opportunities and discern emerging media consumption trends.

In addition to that, from launch ceremonies to promotional campaigns, billboard placements to grass root level campaigns this team delivers all. The outdoor team is a group of dedicated people with a *never say never* attitude, who effectively materialize the requirements of our clients.

VALUE ADDED SERVICES (VAS):

Besides the usual services of an agency, we provide an array of value-added service for our clients. For example, we provide effective media monitoring and follow-up for our clients. Also, we perform periodic evaluation of our own performance to measure if we are in the right track. In addition to that we are able to come up with customized services depending upon the client.

SPECIALIZED IN PROFESSIONALISM

Being a significant organ of global media and production, our chief goal is to acquire the number one position on the FIELD OF FILM, advertising, drama, information technology, photoshoot, biography, documentary, and any other media and film-related arena and event management in the world by our vigilant concentration, devotion, quality, perseverance, intellectually and what not. However, our constant effort for the development of quality, popularity, the reputation of our film and media sector, and its event management sector of our beloved motherland and the planet. So far, we have achieved so many national and global awards; we have been targeting for much more prominent and reputed national and international rewards, reputation, and recognition. We also keen to cooperate with the mass people, our government, private agencies, and international bodies for the development and achievement of national and global peace, solidarity, brotherhood, and prosperity.

VISION

MISSION

We promptly believe that emphasis should be placed on transforming the actual reality into the spectator. This is the authentic value and amenity of our current body of work. Significantly, the physical body is transformed to magnify the higher frequencies that are rapidly and continuously unfolding on the planet for real progress to be made as to the new global human energies. In this next phase, we will be shifting our initial focus to rejuvenation, longevity, and Anti-aging of the physical form leading to the collective potentials for consciousness, transmutation, immortality and all higher evolutionary potentials within our arena.

OUR BUSINESS STRATEGY

Rollout Plan

At Bokultola Communication we have separate brand legions working for each of our brands. Members drawn from each separate department form a brand legion. With this legion lies the responsibility of the brand. There are 15 odd permanent staffs working round the clock to make sure that our clients are benefited.

The Competition: We first establish such essential facts like the positioning strategies of the primary competition from the myriad of above-the-line and below-the-line advertising and promotional activities pursued by the competing brands. This helps us determine the market position of our brand.

Strategy

Next, all this information is compiled and analyzed to decide on a unique strategic position that meaningfully differentiates the brand from the competition and secures it a central relevance to the consumers' needs. Out of this same process arise the various components of the brand's personality. Simultaneously, the Media Department analyzes the data on the consumers' media habit and media strategy of the primary competition to determine the right advertising media, media scheduling, and frequency.

Ground work

Whenever we are given the advertising responsibility of a brand, we start off with an exploration effort to gather information on the three most important parameters: the Product, the Consumer and the Competition.

The Product: We try to know everything that is there to know about the product including specific attributes, strengths, weaknesses, pricing, packaging, present market standing, sales pattern, and lifecycle stage.

The Consumer: The demographic data on the consumers mostly come from the client. On our part, we find out even the seemingly most trivial information about the consumer's lifestyle, attitude, belief, behavior, and media habit. We find out what they think, feel and do regarding:

- the product category that our brand belongs to,
- the various competitive brands, and
- the specific brand we are dealing with.

This charting includes the identification of chief benefits derived from the brands and the linking of these benefits to specific emotional values and product attributes.

CORPORATE MORALS

**We Sustain
The Highest ideals Of
Integrity in All of Our
Actions.**

Go

Following this, the ball rolls into the Creative court. The Creative Department members of the legion now decide on the brand promise and craft an emotionally insightful creative positioning statement that captures the brand's essence and can have positive word-of-mouth effect. Finally, the Brand Legion meets again to evaluate the final executions.



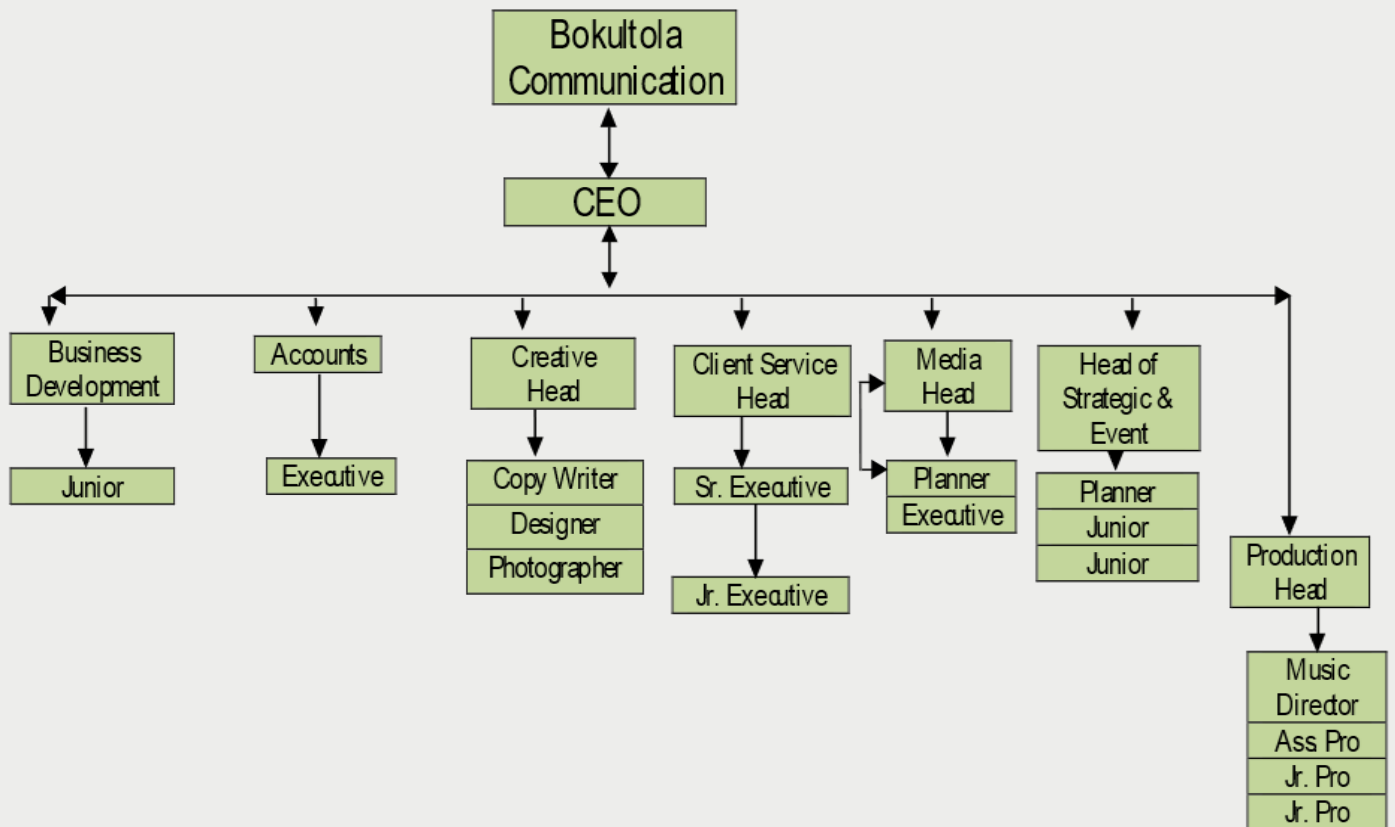
Usage of media/channels

At Bokultola Communication we try to figure out the optimum media and channel to promote our clients' multimedia products or services. Different people are influenced by different media or idols. As a result, we identified those and tried to come up with customized channels for different sets of people. The following table is snapshot view of the channels that we are using for Consumer or Social communications

Segment	Channel
Women	Courtyard meeting, community theatre, TV series, health fair
Families	TV Series, community theatre, health fair, mobile video unit
Doctors, pharmacy holders, govt. officials	Workshops/seminars
Literate rural population	Billboards, Wall Paintings, sticker, leaflet, brochure, danglers
Mass Audience	TV/Radio spots
Journalists	Press Conference, Newspaper articles
Rural Audience	Jatra, Jari Gaan, Nouka Baiche
Urban Audience	Bus branding, posters
Semiliterate cinema	Demonstration spot in cinema halls

CONSIDERING THE ABOVE, WE BELIEVE THAT THE CREATIVE WORK WE HAVE BROUGHT FOR YOU IS ACTUALLY THE LAST PRODUCT OF YOUR ASPIRATIONS.

ORGANOGRAM



2020

>>

History

Completed more than 20 projects.

2021

>>

History

Completed Five projects.

Three Running Projects

A chain of command is **an organizational structure that documents how each member of a company reports to one another.**



Shaheen Sarker
CEO

MANAGEMENT PROFILE

EXPERIENCES

Head of Creative WALTON GROUP



Founder Head of Program
ASIAN TV



Member: DIRECTORS GUILD



Cultural Secretary



EXPERTISE

- TV Commercial Maker
- Documentary & Drama DIRECTOR
 - SCRIPT WRITER
- Corporate Event Planner

MANAGEMENT PROFILE



Masud Moheuddin
ADVISOR

PROTFOLIO

DIRECTOR ADMIN & BUSINESS DEVELOPMENT SOUTH WESTERN MEDIA GROUP



Member: DIRECTORS GUILD



Member



Member



Executive Member





Minar Masud
CHIEF OF CREATIVE

PROTFOLIO

Adjunct Faculty of Jahagir Nagar University, Saver.



MEDIA & IT CONSULTANT OF

Bangladesh Police



FBCCI



DCCI



MANAGEMENT PROFILE



Md. AL MAMUN

HEAD OF OPPRESSION & COMMUNICATION

PROTFOLIO

Owner at DATFU



Head of IT



Head of IT



Life Member



EXPERIANCES

- Project Coordinator at Cyber Security Awareness for Women Empowerment of Bangladesh 2020 ICT Ministry.
- Social Media Assistant at A2i for 6 Months in the year of 2021.
- Senior Coordinator at Success Foundation.
- Coordinator at Disaster Perception – দুর্ঘটনা অনুধাবন.

Our Professional Team



SHACHI CHOWDHURY
Director of Photography



MANAS PAUL
Writer & theme planner



ADHORA JAHAN
Head of marketing & presenter

Effective and
Efficient team
work



MIZAN SARKAR
EDITOR



Parvez Hossain
Manager

UNIT & LOGISTIC INFRASTRUCTURE

Units

- **Directors'** unit.
- **Research** and **creative** units.
- Video **shooting** and **editing** unit.
- **Camera** and **Light** unit.
- **Animation** and **VFX** unit.
- **Drone** Camera **management** unit.
- **Audio** recording **music** and **SFX** unit.
- **Communication** and **HR** unit.

We have **Effective** and **Efficient** units to **accomplish** our projects.

Logistics

Others logistic supports are

- **Vehicles** for transportation.
- **Lights**.
- Latest Drone Camera **DJI Phantom 4 Pro**.
- Best wireless **lapel microphone**.
- **Portable** data storages.
- Conditional **online data storage**.

Latest uses of **world class logistic** supports.

Such as **SONY FX5, 4K, Mark 4**, and others use of latest and **modern video capturing cameras** as per requirements.

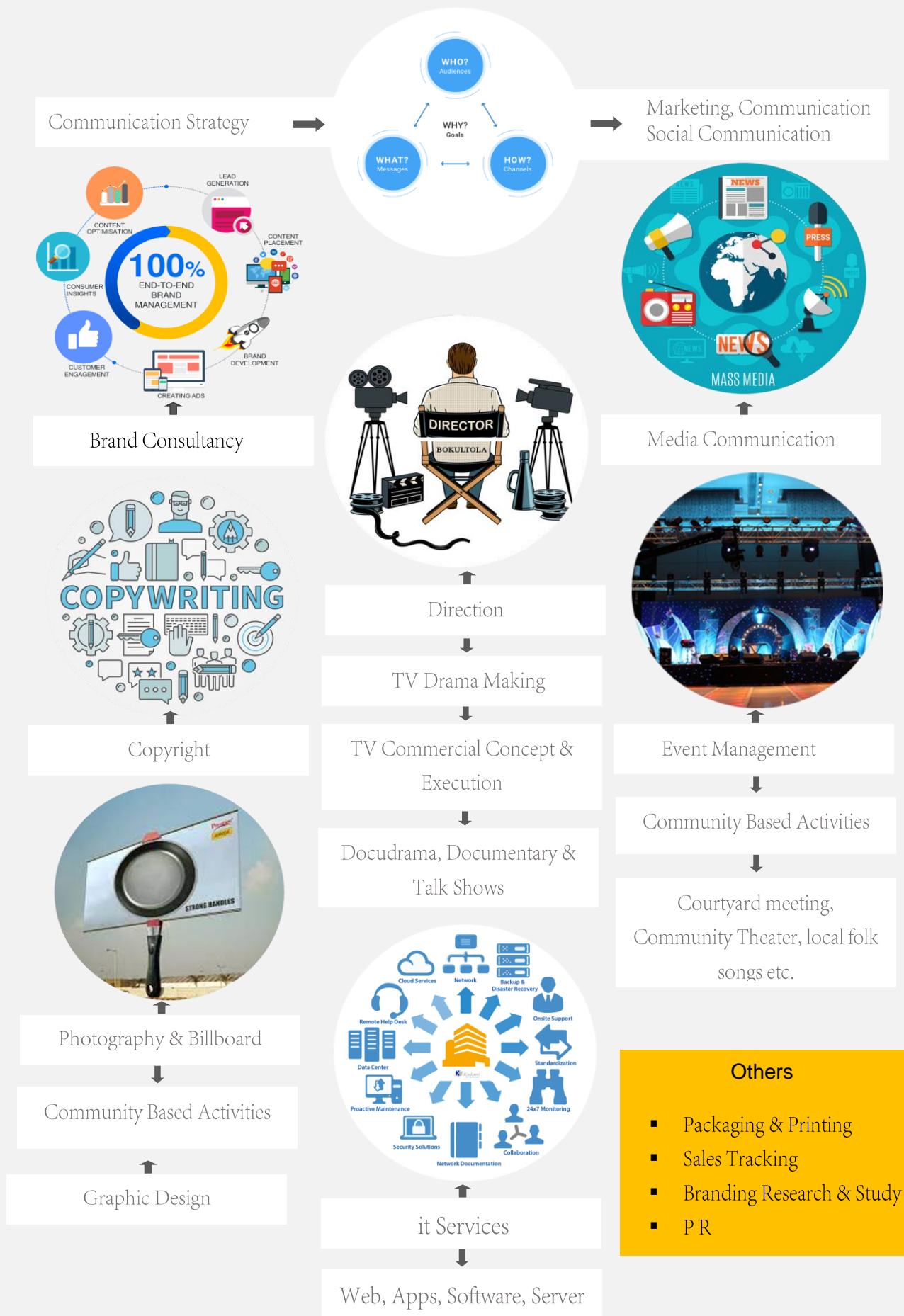
Editing Panel

- **Upgraded** Uses of **Editing Software's**.
- **Multitalented** **Designers**.
- Upgraded **Components & Devices**.
- **VFX & Animation** Creations.
- **Child Educational & Live Broadcasting** Video Editing corner.

Bokultola has its own editing panel also 10 more **high-configurable editing** and **audiovisual panels** for the **JV** working processes.

We are committed to giving you exclusive working experience.

What We Offer



Line of Service

“Work is free”



Consulting / Meeting.
Final decision about the project.



Assessment about the project.
Possible resource assortment.



Preprocessing to star the project.
Processing and possible outcome efficiently.



Final outcome.
Handover the project.

WE ARE PROUD TO SERVICE



VISTA



OUR WORKING EXPERIENCES

Name of the Project	Company	On Air
Product: Oral Pill, Early Marriage, Promoting Facility Delivery, Injection, Condom	Department of Health and Family Planning.	All TV Channels in Bangladesh in 2015
Project: Adolescent reproductive Health (10 episodes TV program)	Department of Health and Family Planning.	All TV Channels in Bangladesh in 2017

Documentary

Name of the Project	Company	On Air
Unnoyone Role Model Bangladesh	Department of Public Works (PWD)	ETV & Desh TV Channel
All completed projects in Bangladesh	Bangladesh Water Development Board	
Shomadrito Sonargoan	Upazila Nirbahi officer (Sonargaon)	
Jonoproshason Award-2018 (17 award owner Biography)	Ministry of Public Administration	Live BTV
Walton factory Documentary	Walton Group	
Amin jewelers Award -2016 (19 award owner biography)	Amin Jewelers Ltd.	

Working Experience outside of Bangladesh

Name of the Project	Company	Worked in the Country
TV Commercial, Walton Fridge, Walton Motorbike	Walton Group	Pixion, Mumbai, India.
TV Commercial, Walton TV	Walton Group	Work with Cheri, Kalkata.
TV Commercial “Dream World”		Kathmandu, Pokhra, Nepal.

TV Drama Making:

Name of the Drama	Serial/Single/Telefilm	On air
Prothom Prem	Drama Serial	2013-14, Asian TV
Moyna -Tia	Drama Serial	2016-17, Asian TV
Dulavai Jindabad	Drama Serial	2018-19, Desh TV
Ganigonjer Ponditera	Drama Serial	2020... (Running project)
Kacher Duratta	Single Drama	2005 RTV
Thikana	EID special Drama	2015 ATN Bangla
Priyo	Single Drama	2018 RTV
Ratri diprohor	Single Drama	2018 RTV
Valobasa Jodi Shukh Nahi	EID special Telefilm	2015 ATN Bangla

OUR WORKING EXPERIENCES

TV Commercial:

Name of the TVC	Company Name	On air
Vista Television	Vista Electronic Ltd.	All Bangladeshi TV Channel
Metal FM Golden Harvester	Metal Group	All Bangladeshi TV Channel
Step Footwear	Step Footwear Ltd.	All Bangladeshi TV Channel
Ramy Chap-stick	Ramy Cosmetics Ltd.	All Bangladeshi TV Channel
Walton Television	Walton Group	All Bangladeshi TV Channel
Walton Fridge	Walton Group	All Bangladeshi TV Channel
Walton Motorcycle	Walton Group	All Bangladeshi TV Channel
Walton Mobile	Walton Group	All Bangladeshi TV Channel
AB Telecom	AB Group	All Bangladeshi TV Channel
AB Electronics	AB Group	All Bangladeshi TV Channel
Lotaal Television	Lotaal Electronic Ltd.	All Bangladeshi TV Channel

Event (as a chief coordinator):

Event Name		Company Name	On air
Walton Ghuradarao Bangladesh-2010			Live: Boishakhi TV
Walton Boishakhi Star Award-2011			Live Boishakhi TV
Walton Bangladesh West Indies Cricket series 2011			Live Star sports & BTV
Logo unveil Program for Asian TV			Asian TV

SCAN PHOTO GALLERY



SCAN VIDEO GALLERY



ঢাকা দক্ষিণ সিটি কর্পোরেশন

www.dsc.gov.bd



লাইসেন্স ইস্যুর বিবরণ

ই-ট্রেড লাইসেন্স

ইস্যুর তারিখ : 06/09/2021
ইস্যুর সময় : 09:49:21

লাইসেন্স নং : TRAD/DSCC/335782/2019

স্থানীয় সরকার (সিটি কর্পোরেশন) আইন, ২০০৯ (২০০৯ সনের ৬০ নং আইন) এর ধারা ৮৪-তে প্রদত্ত ক্ষমতাবলে সরকার প্রণীত আদর্শ কর তফসিল, ২০১৬ এর ১০ অনুচ্ছেদ অনুযায়ী ব্যবসা, বৃত্তি, পেশা বা শিল্প প্রতিষ্ঠানের উপর আরোপিত কর আদায়ের লক্ষ্যে নিম্নে বর্ণিত ব্যক্তি/প্রতিষ্ঠানের আনুকূলে অত্র ট্রেড লাইসেন্সটি ইস্যু করা হলো।

১। ব্যবসা প্রতিষ্ঠানের নাম	: বকুলতলা কমুনিকেশন		
২। প্রতিষ্ঠানের মালিকের নাম	: মোহাম্মদ শামসুজ্জোহা সরকার		
৩। পিতা / স্বামীর নাম	: নূর মোহাম্মদ সরকার		
৪। মাতার নাম	: শামসুন্নাহার সরকার		
৫। ব্যবসার প্রকৃতি	: অন্যান্য - একক		
৬। ব্যবসার ধরণ	: বিজ্ঞাপনী সংস্থা		
৭। প্রতিষ্ঠানের ঠিকানা	: ৯৯ মতিঝিল বা/এ, ঢাকা-১০০০		
৮। অঞ্চল / বাজার শাখা	: ২	ওয়ার্ড / মার্কেট:	৯
এলাকা	: -		
৯। এনআইডি/পাসপোর্ট/জন্ম নিব: নং	: ১৯৭০২৬১৭৬০৫০৬৬১০৬	বিআইএন নং:	
ফোন	: ০১৭০৮০০০১৪১	ই-মেইল:	
১০। অর্থ বছর	: ২০২১-২০২২ (নবায়নকৃত)	ব্যবসা শুরু তারিখ:	
১১। মালিকের বর্তমান ঠিকানা		মালিকের স্থায়ী ঠিকানা	
হোন্ডিং নং	: বাড়ী -৩৯, ব্রক-ই	হোন্ডিং নং	:
রোড নং	: রোড-৩	রোড নং	:
গ্রাম / মহল্লা	: বনগ্রী	গ্রাম / মহল্লা	: শ্যামপুর
পোস্টকোড	: ১২১৯	পোস্টকোড	: খেড়িহর
থানা	: রামপুরা	থানা	: শাহরাস্তী
জেলা	: ঢাকা	জেলা	: চাঁদপুর
বিভাগ	: ঢাকা	বিভাগ	:
১২। ট্রেড লাইসেন্স/নবায়ন ফি(বার্ষিক)			
লাইসেন্স/নবায়ন ফি	: ২০০০	সাইনবোর্ড কর	: ৪০০
সারচার্জ	: ০	ভ্যাট	: ৩৬০
আয়কর / উৎসেকর	: ৩০০০	ফর্ম ফি	: ৫০
বকেয়া ()	: ০		
সংশোধনী ফি	: ০.০০	সর্বমোট	: ৫৮১০.০০

অত্র ট্রেড লাইসেন্স এর মেয়াদ ৩০ শে জুন, ২০২২ পর্যন্ত

লাইসেন্স ও বিজ্ঞাপন সুপারভাইজার



কর কর্মকর্তা



Government of the People's Republic of Bangladesh

National Board of Revenue

Taxpayer's Identification Number (TIN) Certificate

TIN : 340433757740

This is to Certify that **Mohammad Shamsuzzoha Sarker** is a Registered Taxpayer of National Board of Revenue under the jurisdiction of **Taxes Circle-245 (Company)**, Taxes Zone 12, Dhaka.

Taxpayer's Particulars :

- 1) Name : **Mohammad Shamsuzzoha Sarker**
- 2) Father's Name : **Nur Mohammad Sarker**
- 3) Mother's Name : **Shamsunnahar Begum**
- 4.a) Current Address : **House-39, Road-3, Block-E, Rampura, Dhaka, PO : 1219**
- 4.b) Permanent Address : **Vill- Shampur, Shahrasti, Chandpur, PO : 3622**
- 5) Previous TIN : **Not Applicable**
- 6) Status : **Individual**

Date : February 16, 2017

Please Note:

1. A Taxpayer is liable to file the Return of Income under section 75 of the Income Tax Ordinance, 1984.
2. Failure to file Return of Income under section 75 is liable to:
 - (a) Penalty under section 124; and
 - (b) Prosecution under section 164 of the Income Tax Ordinance, 1984.



Deputy Commissioner of Taxes

Taxes Circle-245 (Company)

Taxes Zone 12, Dhaka

Address : Modina Tower, 3/4, Purana Paltan, Dhaka. Phone : 7115024

N. B. This is a system generated certificate and requires no manual signature.

গণপ্রজাতন্ত্রী বাংলাদেশ সরকার
শুষ্ক, আবগারী ও মূল্য সংযোজন কর কমিশনারেট, ঢাকা (দঃ)
বিভাগ : MOTIJHEEL DIVISION

মূসক-৮

মূল্য সংযোজন কর নিবন্ধন পত্র/টার্ণওভার কর তালিকাভুক্তি পত্র/কুটির শিল্প তালিকাভুক্তি পত্র
[বিধি ১১ দ্রষ্টব্য/বিধি ৪(২) দ্রষ্টব্য]

নাম :

BOKULTOLA COMMUNICATION

ঠিকানা :

99 MOTIJHEEL C/A
DHAKA-1000

TIN (যদি থাকে) : 340433757740

ফোন নম্বর :

পূর্ববর্তী BIN (যদি থাকে) :

ফ্যাক্স নম্বর :

আপনাকে মূল্য সংযোজন কর আইন, ১৯৯১ (১৯৯১ সনের ২২ নং আইন) এর অধীনে করদাতা হিসাবে
07/03/2017 তারিখ হইতে নিবন্ধিত/টার্ণওভার কর/কুটির শিল্প তালিকাভুক্ত করা হইয়াছে।

আপনার ব্যবসার প্রকৃতি : Supplier(Trade) and Service Renderer

ব্যবসার কার্যক্রম : S007.00 :: Advertising firm

কাজেই আপনাকে -

সকল করযোগ্য পণ্য সরবরাহ বা সেবা প্রদানের ক্ষেত্রে মূল্য সংযোজন কর বা, ক্ষেত্রমত, মূল্য সংযোজন কর ও
সম্পূরক শুষ্ক প্রদান করিতে হইবে;

চলতি হিসাবে সমন্বয় অথবা ট্রেজারী চালানের মাধ্যমে ট্রেজারী বা অনুমোদিত ব্যাংকে অর্থ জমা প্রদানের মাধ্যমে
মূল্য সংযোজন কর/সম্পূরক শুষ্ক/টার্ণওভার কর পরিশোধ করিতে হইবে ; এবং

যে কোন মাস সম্পর্কিত মূল্য সংযোজন কর দাখিলপত্র/টার্ণওভার কর দাখিলপত্র আইন ও বিধিমালা অনুযায়ী নির্ধারিত
কর মেয়াদ সমাপ্তির পর বিধি ৪ এর উপ-বিধি (৫) এবং বিধি ২৪ এর উপ-বিধি (১) এ উলি-খিত সময়ের মধ্যে পেশ
করিতে হইবে আপনার নিবন্ধন/তালিকাভুক্তি সংখ্যা ও এলাকা কোড নিম্নে উল্লেখ করা হইল :

নিবন্ধন/তালিকাভুক্তি সংখ্যা

এলাকা কোড

19011102119

190101

এই সংখ্যাসমূহ আপনার দ্বারা প্রদত্ত সকল চালানপত্রে এবং মূল্য সংযোজন কর কার্যালয়ের সহিত আপনার সকল
যোগাযোগের ক্ষেত্রে উল্লেখ করিতে হইবে আপনি মূল্য সংযোজন কর আইন, ১৯৯১ এবং মূল্য সংযোজন কর
বিধিমালা, ১৯৯১ এর সকল বিধানসমূহ যথাযথভাবে প্রতিপালন করিতে বাধ্য থাকিবেন। এতদ্বিষয়ে কোন ব্যাখ্যা
বা তথ্যের প্রয়োজন হইলে আপনি স্থানীয় মূল্য সংযোজন কর কার্যালয়ের সহিত অফিস চলাকালে যে কোন সময়ে
যোগাযোগ করিতে পারিবেন। আপনার নিবন্ধন/তালিকাভুক্তির আবেদন পত্রে প্রদত্ত তথ্যে কোন পরিবর্তন হইলে
তাহা বিধি ১২ এর উপ-বিধি (১) এ উলি-খিত সময়ের মধ্যে সংশ্লিষ্ট মূসক অফিসকে যথাযথভাবে জানাইতে হইবে।

তারিখ : ০৭.০৩.২০২৭

বিভাগীয় কর্মকর্তা/ক্ষমতা প্রাপ্ত কর্মকর্তা
মোহাম্মদ শহীদুল ইসলাম

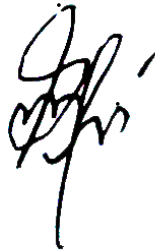
উপ-কার্যনির

কাস্টমস এন্ড এক্সাইজ এন্ড ভ্যাট
মতিঝিল বিভাগ, ঢাকা।

**Get Your Business
Right Up Here!!**

**For any queries,
please contact
with us.**

Thank You.

A handwritten signature in black ink, appearing to read 'Shaheen Sarker', positioned above the printed name.

Shaheen Sarker

CEO BOKULTOLA COMMUNICATION

WELCOME
TO OUR
OFFICE



Take Your Business to The Next Level

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